



AN *Experience*
LIKE NO OTHER!

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ENTRY GUIDELINES!

♦ ♦ PLEASE READ CAREFULLY ♦ ♦

Elite Dance Cup's rules may differ from other competitions and are updated each year. By entering an Elite Dance Cup competition you agree to all Rules, Policies, and Procedures set forth by Elite Dance Cup.

FAILURE TO COMPLY WITH THESE RULES COULD RESULT IN DISQUALIFICATION, POINT DEDUCTION, AND/OR REJECTION OF ENTRIES.

Entry forms must be completed on-line with payment in full or postmarked no later than the Early Bird deadline date to receive discounted rate.

ENTRIES ARE NOT CONSIDERED RECEIVED IN THE OFFICE WITHOUT FULL STUDIO PAYMENT.

1. Elite Dance Cup **LIMITS** the number of entries to the competition time available in each city. Elite Dance Cup reserves the right to add or cancel a day of competition in any city if applicable.
2. Elite Dance Cup accepts all entries on a first come, first served basis. Elite Dance Cup **CANNOT** guarantee a space in its program even if entries are postmarked or received prior to or by the loyalty or deadline dates.
3. All Entries must be through a Studio. Elite Dance Cup does not accept independent entries.
4. Elite Dance Cup accepts entries submitted online only. All information must be completed upon submission. **NO** phone, mail, E-mail, or Fax entries will be accepted. All entries must be from a studio and accompanied by payment in full in the form of a studio check or credit card payment. Otherwise entries will be deemed incomplete and could be subject to late fees or forfeit acceptance. A \$50.00 service fee will be assessed for all checks returned to Elite Dance Cup by the bank.
5. All entry fees are non-refundable. No exceptions.
6. Elite Dance Cup will not accept entries after the event deadline date.
7. **A \$5.00 per change fee will be assessed to any entry change requested after event deadline date. All changes must be made on-line and paid at time of request.**
8. Elite Dance Cup will not accept entries or changes once program has gone to print. Absolutely no on-sight entries will be accepted. All entries must be pre-registered through the Elite Dance Cup office in order to participate in any competition.
9. Studios may compete in more than one city; however, the Elite Cup winner will not be eligible to compete with the same routine at another regional competition in the same season.
10. Elite Dance Cup, LLC reserves the right to refuse any entry at any time for any reason.

GENERAL RULES!

PROPS

1. All props other than hand-held items must be discussed with the on-site stage manager before loading in the venue space.
2. Prop setup and breakdown time is limited; solo's, duo/trio's, groups and lines to one (1) minute set-up and 30 seconds tear down. Productions are limited to two (2) minutes set-up and one (1) minute tear down. A **3-point deduction** will be made every 15 seconds over the stated times. Please be prompt and efficient with your setup and breakdown.
3. Props must be freestanding and moved by competitors or persons designated by the studio. No venue personnel assistance will be provided or permitted. Other than dancers, no person shall remain on stage during performances.
4. Studios are responsible for prop removal and stage cleanup to ensure no debris is left on the stage at the conclusion of their performance. A **3-point deduction** will be imposed if Elite Dance Cup staff cleans debris left on stage.
5. Dangerous props are not allowed, to include, but not limited to: pyrotechnics, fire, liquids of any kind, glass, swords, and knives. Routines are not permitted to include and type of prop, which has the capability of causing injury or compromising performance space.
6. The following items are prohibited: confetti, glitter, sand, hanging scenery/backdrops, special lighting, fog/bubble machines, live animals, live people, and any fluids or items that may affect or compromise the stage floor or performance space. Helium balloons are only allowed if weighted and permitted by the venue.
7. Props must be loaded in and out of venue on the same day they will be used. Elite Dance Cup will not allow props stored in the wings or backstage, and will not be responsible for props left overnight or unattended. Prop assembly must be discussed with the stage manager of the competition upon arrival to the venue.
8. Any props which damages the performance venue in any way due to dragging, weight, height, sharp points, etc., must have protective devices on the bottom to prevent damage to facility flooring or marley. The entry for which the damage occurred will be disqualified and studio owner/directors will be held liable for all damages.
9. No prop items of any kind may be thrown from stage into the audience or house section of the theater.
10. Props requiring an electric outlet are strictly prohibited. Self-powered props are allowed.

MUSIC GUIDELINES

1. Elite Dance Cup prefers you submit your music electronically via our online music upload system located within your studio account. The following formats will be accepted: MP3, MP4, or M4a. Music can only be uploaded after registration has been finalized for your event.
2. Before electronically uploading, make sure music file is named identical to the Routine Name submitted to Elite Dance Cup listed on your entry.
3. In choosing to electronically upload you must upload music for every entry submitted for the event. Partial uploads will not be accepted. *Example (10 routines entered, 10 music files must be uploaded)*
4. **Music upload deadline is 5:00 p.m. the Monday before your event.**
5. If you prefer not to upload music electronically, Elite Dance Cup will only accept music on USB. All music must be submitted on one (1) USB clearly labeled with Studio Name.
6. Music submitted via USB will only be accepted:
 - a. Each music file must have the Entry Number for the routine per the event.
 - b. Named identical to the Routine Name submitted on your entry.
 - c. No other music files on the USB.
7. Music submitted via USB must be turned in at the Registration Table during the first session of competition by the studio director or representative. Multiple USB's will not be accepted.
8. All Studio's should have at least one (1) back-up for music and can be USB, i-pad or i-pod correctly labeled.
9. Make certain you have uploaded the correct version of your music as pitch, speed control and fade outs cannot be adjusted.

INAPPROPRIATE MOVEMENTS, LYRICS & COSTUMING

Elite Dance Cup promotes a family atmosphere suitable for all ages. When choosing music, please be aware of other participants and the audience. Elite Dance Cup requires that you edit music containing questionable lyrics or phrasing that would be considered inappropriate. Choreography must also be suited for family viewing. Therefore, any choreography displaying acts of violence, social prejudice or overt sexual innuendo would be deemed inappropriate. A mandatory 10-point deduction will be reflected on the score sheets of any entries deemed by the judges as not suitable for family viewing including costuming or the playing of questionable lyrics considered inappropriate. Elite Dance Cup reserves the right to terminate a routine at any point in the performance upon the request by the panel of judges.

EXCEPTIONS & RESTRICTIONS

1. Elite Dance Cup Reserves the right to limit the number of solo entries according to time constraints in a city. Once the maximum number of solos has been reached, no additional solos will be accepted.
2. Competitors are allowed to compete in any of the three (3) levels of competition, however only 50% crossovers will be allowed one (1) level up or down from qualified level. (Please read level qualifications)
3. Rehearsal on the stage is strictly prohibited. At no time prior to or during the competition are dancers permitted to rehearse on the competition floor. Violations may result in disqualification.
4. Entrances and exits to the performance area before, during, and after the course of a routine may be done only from the designated wing area. (Stage right or Stage left)
5. Coaching by anyone during the course of a routine is strictly prohibited.
6. Any routine not completed will be adjudicated only on the portion of the routine that has performed. Routines will **NOT** be allowed to perform again except in the event of a technical malfunction on the part of Elite Dance Cup.
7. In the event a performance is not ready or misses their scheduled performance time/order. The performance will be adjudicated only.

DISCLAIMERS

Any performer who competes in a dance competition takes certain inherent risk. This includes, but is not limited to sprains, bruises, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks by performers. Therefore by virtue of entering this event, it is agreed that participants will not hold Elite Dance Cup, LLC or its officers, directors, staff or employees responsible for injuries sustained or illnesses contracted while in attendance and/or participating in activity related to an Elite Dance Cup Competition. Elite Dance Cup, LLC and the host venues assume no responsibility for personal injury or loss of property at its events. The insurance policy of the competitor will be the only source of reimbursement.

By entering an Elite Dance Cup competition, participants (ie., dancers, studio owners, choreographers and parents) give their permission and consent to Elite Dance Cup to use their choreography, photographs, electronic/video images, and/or likeness, for appearance on video, television, or any other electronic media for advertising, promotion, news coverage, and/or commercial use of our events without any form of compensation.

Elite Dance Cup is not responsible for any studio owner's packet(s), awards, music or any personal belongings left or misplaced at an Elite Dance Cup event. Unclaimed items will not be mailed including music and awards.

Elite Dance Cup reserves the right to cancel any competition due to weather, number of entries, or any other circumstance deemed necessary.

Elite Dance Cup has the right to reduce, substitute or consolidate divisions for cash awards, gift certificates, and trophies accordingly in cities with less than 200 total entries.

VENUE INFORMATION

1. Competition is open to the general public. No admission fee will be charged.
2. Smoking is prohibited in all competition areas including backstage and dressing areas.
3. No food or drink will be permitted backstage or in seating areas of all facilities.
4. For your safety and that of others, please do not block aisles or emergency exits. Please remove all personal items including liter from restrooms and dressing areas.
5. Any person(s) who cause damage to venue property by either misuse or abuse will assume full financial responsibility for repair, replacement, and/or restitution. The aforementioned may result in the disqualification of the affiliated organization.
6. No dressing room space will be assigned or saved for individual studios; all competitors must share space available. Please be considerate as to the belongings and personal space of others.
7. Good sportsmanship is expected from all competitors, teachers and parents. Failure to display such conduct may result in immediate disqualification of affiliated organization.
8. Please help Elite Dance Cup maintain a positive and respectful audience for all competitors. This includes, but is not limited to: talking or moving about during a performance, cellular phone, photography or video camera use which is prohibited inside all auditoriums. Applause is always welcomed and appreciated by the performers. Improper behavior may result in the disqualification of the affiliated organization.

VIDEOTAPES, PHOTOS & CELLPHONES

1. Photography is strictly prohibited during competition due to the negative impact it places on dancers while performing. Photography is only permitted during the award ceremony.
2. Cellular phones should be turned to the off or vibrate mode while seated in the theatre. Cellular phone use is only permitted in the lobby of the venue. Cellular phones used for photography or video-recording purposes will result in the disqualification of the affiliated organization.
3. Videotaping by individuals at any Elite Dance Cup event, Regional or National Competition is prohibited. Violations will result in the disqualification of the affiliated organization.
4. Elite Dance Cup reserves the right to remove the media being used and/or those using it from the venue.
5. These rules will be strictly enforced to protect the integrity of individual choreography and the safety of the performers.

SOUVENIR PROGRAMS

Souvenir programs will be sold at the registration table for a nominal fee. Information contained in the souvenir program is determined by accurate and timely submission of entries. Studios that do not provide correct and completed forms at the time of entry may not be included in the souvenir program. Change request after program is submitted may not be reflected in print. Elite Dance Cup assumes no responsibility for missing or misspelled names.

COMPETITION LEVELS!



Elite Dance Cup has three performance levels. Level each student once and allow our online system to track year to year for you!

Please level your dancers according to the following guidelines. Dancers must fit all guidelines to qualify for the lower level. A competitor that has 1 year competition experience, rehearses less than 3 hours a week, and performs in 5 routines would be placed in the **Encore Level**.

Elite Dance Cup staff will move any dancer and or routine that is not leveled correctly.

Competition Levels	Premier Level	Encore Level	Elite Level
<i>Competition Experience</i>	<i>2 years or less minimal experience</i>	<i>3 to 5 years limited experience</i>	<i>6 or more significant experience</i>
<i>Number of Routines (per individual competitor)</i>	<i>4 or less</i>	<i>5 to 9</i>	<i>10 or more</i>
<i>Hours per Week (including class & rehearsal time)</i>	<i>3 or less</i>	<i>4 to 6</i>	<i>6 or more</i>

A 50% crossover of levels will be allowed up or down one level only. Example: Premier Level dancers cannot compete in an Elite Level routine and an Elite Level dancer will not be allowed to compete in a Premier Level routine.

LEVEL RESTRICTIONS & GUIDELINES

Competition Levels	Premier Level	Encore Level	Elite Level
<i>General Categories</i>	<i>groups and lines only</i>	<i>all general categories</i>	<i>all general categories except productions</i>
<i>Age Divisions</i>	<i>all age divisions</i>	<i>all age divisions</i>	<i>junior, pre-teen, teen & senior</i>
<i>Solo</i>	<i>only petite & junior division</i>	<i>all age divisions</i>	<i>junior, pre-teen, teen & senior</i>
<i>Duo/Trio</i>	<i>Yes, petite & junior division only all others will be scored at the Encore Level</i>	<i>Yes</i>	<i>junior, pre-teen, teen & senior</i>
<i>Cash Awards</i>	<i>N/A</i>	<i>Gift Certificates</i>	<i>Cash Awards or Gift Certificates</i>
<i>Title Solo</i>	<i>N/A</i>	<i>Yes, but scored at Elite Level petite & junior division will be scored at Encore Level</i>	<i>pre-teen, teen & senior division</i>

AGE DIVISIONS!



Elite Dance Cup has five age divisions. Enter each student's date of birth once and allow our online system to track year to year for you!

Petite 4 - 7	Junior 8 - 10	Pre-teen 11 - 12	Teen 13 - 15	Senior 16 - 20
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- ◆ Calculate a dancer's age as of January 1st 2020. For routines with more than one dancer, determine age by adding the ages of all dancers (as of January 1st 2020) and divide by the number of dancers in the routine. If the average of the ages ends in .5 or more, round up to the next whole number.
- ◆ Elite Dance Cup has implemented the bump rule. A performer is only allowed to dance one (1) level down from their age division no matter what the average age calculates. Example, if a performer is 17 years of age performing in a group that the average age calculates to age 10 Junior division, the routine would be bumped in the Teen division. This rule does not apply to the Production Category.
- ◆ At Nationals, Dancers must compete in the same age division, performance category, and general category as the routine qualified at the regional event.
- ◆ Competitors may be required to show proof of age in the form of a birth certificate in the event of a protest regarding age occurs.

GENERAL CATEGORIES!



General categories are determined by the number of dancers in a routine and have set time limits as shown below.

Solo (1 dancer)	<i>up to 2 minutes 45 seconds</i>
Title Solo (1 dancer)	<i>up to 3 minutes</i>
Duo/Trio (2 or 3 dancers)	<i>up to 3 minutes</i>
Small Group (4 to 8 dancers)	<i>up to 3 minutes (Extended time up to 5 minutes)</i>
Large Group (9 to 15 dancers)	<i>up to 3 minutes (Extended time up to 5 minutes)</i>
Line (16 or more dancers)	<i>up to 4 minutes (Extended time up to 6 minutes)</i>
Production (15 or more dancers)	<i>4 to 6 minutes (Extended time up to 8 minutes)</i>

- ◆ A production consists of multiple entrances and exits, crossovers, and individual group choreography to create multiple focus points. Props or set pieces do not necessarily create a production. **All productions regardless of performance category or age division compete against one another for Overall High Score. All productions will be scored at the Encore Competition Level.**
- ◆ Competitors may perform a maximum of 3 solos provided they are in different performance categories. Only one solo will be allowed to place in the overall high score awards.
- ◆ The Title Category is a separate category and will be separate from the solo category for overall high score awards.
- ◆ There will be a **3-point deduction** for every 15 seconds or portion thereof in excess of time limits.

PERFORMANCE CATEGORIES!

Performance Categories	
Acrobatic/Gymnastic	<i>Controlled acrobatic or gymnastic movements involving flexibility and balance. Routine must include 50% dance technique, choreography, and fluid moves. If the routine requires the use of mats, that studio must provide the mats, as well as set-up and breakdown with-in the prop set-up time requirements.</i>
Ballet	<i>Dancers wear ballet, or combination of ballet and pointe shoes while executing ballet technique; classical, neo-classical or contemporary.</i>
Clogging	<i>Dancers wear clogging shoes executing clogging technique including, either traditional or contemporary.</i>
Contemporary	<i>Dancers execute modern, jazz and ballet technique, beyond the standard jazz vocabulary.</i>
Hip Hop	<i>Dancers replicate a style of street dance with movements including, but not limited to, the fundamentals of popping, locking and freezing.</i>
Jazz	<i>Dancers must execute stylized characteristics of American jazz dance technique.</i>
Lyrical	<i>Dancers interpret the lyrics, mood or intent of a song with or without lyrics using a combination of ballet, jazz and/or modern technique demonstrating balance, flexibility, and control.</i>
Modern/Abstract	<i>Dancers demonstrates balance, extensions, isolations, and control based on such principles as space, force, weight and time. Must be in the contemporary modern style.</i>
Musical Theatre/Character	<i>A routine that portrays an easily recognizable character throughout using any style of dance. May be from a play, movie, television show, musical or portraying a stereotype.</i>
Open	<i>A combination of any two or more dance styles, or a routine that does not fit any other performance category.</i>
Pointe	<i>Dancers wear pointe shoes and execute pointe technique in the classical, neo-classical, modern, contemporary, and/or character style.</i>
Tap	<i>Dancers wear tap shoes and execute tap technique. May be performed with or without music accompaniment. Tap sounds may not be recorded.</i>

- ◆ For safety measures, a competitor may not stand or be physically lifted higher than eight feet above the stage floor. Though 8-foot height is only a benchmark, Elite Dance Cup reserves the right to disqualify any routine that is deemed unsafe.
- ◆ Acrobatic/Gymnastic Passes – Acrobatic/Gymnastic, Open and Character may include more than 3 acrobatic/gymnastic movements. All other subjects are limited to 3 acrobatic/gymnastic movements or passes. General lifts are permitted and do not count as a movement or pass. Non-compliance to the acrobatic/gymnastic rule results in a **3 - point deduction**.
- ◆ The exact same combination of dancers may not compete more than once in the same age division, general category and performance category.

COMPETITION PERFORMANCE ORDER AND CHANGES

Elite Dance Cup does not have a general format in which we follow at our regional or national competitions. Every schedule is set up based on the breakdown of entries received for the particular event. After all entries are processed a schedule is set up which best accommodates the entries for the particular competition. We do this to best utilize time available at each event.

A competition schedule, approximate performance and award times will be sent out no later than ONE WEEK prior to each event via studio EMAIL submitted at registration.

It is the responsibility of the studio director to review all information before submitting. Changes to the program/paperwork are made at the discretion of the Elite Dance Cup office staff. **Each entry change will be subject to a \$5.00 change fee once entry is received in the office.** No changes can be made any later than 10 days prior to the first day of competition. **All change request must be made via Elite Dance Cup's online registration.** No changes will be permitted at the competition without prior approval of the Director and only under special circumstances.

Routines are expected to perform in the order they are scheduled. Elite Dance Cup will place routines containing the same competitor, on average at least 4 routines apart. Competitors are expected to be prompt and ready with all costume changes. Competing out of order for any reason without prior approval by the on-site Stage Manager will result in **adjudication only and will not be eligible for overall awards.**

Elite Dance Cup will make every effort to accommodate scheduling requests included under Special Instructions on the entry form; however, requests may not be honored due to the hardship it places on other competitors. **Dancers who request to dance outside of their scheduled grouping of age division, general or performance category may do so for adjudication only. They may not be eligible for any special or overall awards.**

SCORING GUIDELINES!

Regional Placement Awards!

Elite Dance Cup competition will have three judges offering impartial and constructive video adjudication. Each judge has a total of 100 points to award each routine.

Premier Level	Encore Level	Elite Level
Elite Reserve 300 - 280 Elite Gold 279 - 265 High Gold 264 - 250 Gold 249 - 240 High Silver 239 - 230 Silver 229 - under	Elite Reserve 300 - 285 Elite Gold 284 - 270 High Gold 269 - 255 Gold 254 - 245 High Silver 244 - 235 Silver 234 - under	Elite Reserve 300 - 290 Elite Gold 289 - 275 High Gold 274 - 260 Gold 259 - 250 High Silver 249 - 240 Silver 239 - under

Elite Dance Cup awards a regional plaque, trophy, or medal to the studio for each routine based on the regional scoring guidelines for that routine. Corresponding ribbons/pins will be awarded to each member of the routine.

- ◆ Decisions of the judges are final. Studio Owners/teacher, dancer and/or parents are not permitted to discuss scoring, or results with judges. Any protest must be submitted in writing to the on-site Director by the studio owner/teacher before the awards presentation begins.
- ◆ Elite Dance Cup will use its full range of scoring for placement awards. In other words, Elite Reserve through Silver will be adjudicated at each competition. Elite Dance Cup will break all ties for awards. In the event of a tie, the routine with the highest total score for technique then performance is deemed the higher score. Scoring sheets will be returned to the judges for a final decision if ties cannot be broken by this method.



Overall High Score Awards!

Overall High score Awards will be awarded to the overall high scoring routine in each of the Premier, Encore, and Elite Levels and in each of the Petite, Junior, Pre-teen, Teen, and Senior Age Divisions. These awards will be given in each of the General Categories of Solo, Duo/Trio, Small Group, Large Group, and Line.

Overall Production will be awarded to the highest scoring production at the Encore Level combining all age divisions.

Each of the overall high scoring routines will receive one studio plaque or trophy and individual corresponding ribbons/pins.

There must be a minimum of 3 acts in the age division and general category to automatically award an overall placement.

OVERALL HIGH SCORE CASH AWARDS

*Must have a minimum of 5 acts in each general category and age division to award.
Cash Awards in Elite Level Only - Gift Certificate in Encore Level*

	Petite	Junior	Pre - teen	Teen	Senior
<i>Solo</i>	\$50.00 <i>Gift Certificate</i>				
<i>Duo/Trio</i>	\$75.00 <i>Cash Award</i>				
<i>Small Group</i>	\$100.00 <i>Cash Award</i>				
<i>Large Group</i>	\$125.00 <i>Cash Award</i>				
<i>Line</i>	\$150.00 <i>Cash Award</i>				

	1 st	2 nd	3 rd
<i>Production</i>	\$200.00 <i>Cash Award</i>	\$100.00 <i>Cash Award</i>	\$75.00 <i>Cash Award</i>

Must have a minimum of 5 acts in general category to award 1st and 10 acts to award 2nd & 3rd



Divisional High Score Awards!

Divisional High Score Awards will be awarded to the highest scoring routine combining Petite|Junior|Pre-teen in the 12 & under & Teen|Senior in the 13 & over in each of the general categories of Solo, Duo/Trio, Small Group, Large Group, and Line. They must have a minimum of 10 acts in the general category to award.



Regional Judges Awards!

Special awards chosen by the panel of Judges will be given. The award will be presented to the studio.



Elite Entertainment Award!

A special plaque or trophy will be awarded in the Elite and Encore Levels, this award will be presented to the teacher/choreographer of the routine deemed by the judges to be the most entertaining of the competition. Levels will be combined if less than 50 group entries are in the level.



Elite Choreography Award!

A special plaque or trophy will be awarded in the Elite and Encore Levels, this award will be presented to the teacher/choreographer of the routine deemed by the judges to be the best choreography of the competition. Levels will be combined if less than 50 group entries are in the level.



Elite Spotlight Award!

Studios with a minimum of 5 groups or lines entered into the competition will be recognized for their studio's highest scoring technical performance. The award will be presented to the studio.



Studio of Excellence Award!

The ADCC (Association of Dance Competitions and Conventions) is a nonprofit association supporting excellence in the dance convention and competition industry. Elite Dance Cup is a proud member of the ADCC and delighted to participate in the Studio of Excellence Awards. To be eligible a studio must enter a minimum of 8 groups or lines. The average of your 8 highest scoring group routines regardless of level or age will determine the winner. At Regionals, winners will receive an ADCC Plaque and at Nationals, winners will receive an ADCC Banner.



Elite Cup Award!

A special plaque or trophy will be awarded to the teacher/choreography in both the Elite Level and in the Encore Level for the group routine receiving the highest score of the competition in their respective levels. Levels will be combined if less than 50 group entries per level are registered.

The Elite Cup Award is not awarded at Nationals. For more national information visit the National Finals section.

TITLE COMPETITION!

Elite Dance Cup's Title Category is a completely separate Category from the Solo Category. Dancers wishing to compete for the Elite Dance Cup Title must have one (1) solo entry registered in the Title Solo Category. Only one (1) Title Solo entry per dancer allowed and will count towards a dancers maximum of three (3) total solo entries.

At each regional competition Mr. and Miss Petite Elite Dance Cup, Mr. and Miss Junior Elite Dance Cup, Mr. and Miss Pre-teen Elite Dance Cup, Mr. and Miss Teen Elite Dance Cup, and Mr. and Miss Senior Elite Dance Cup will be chosen by the judges based on each Title Solo entered into the Title Category of the competition. There must be a minimum of three (3) competitors in each Age Division of the Title Category to automatically award the Title. If less than three (3) enter, the Title will only be awarded if the soloist scores a High Gold or above. Each of the Title Winners will receive a plaque or trophy, a special designed gift and a \$100 gift certificate to **SPARK Summer Dance Intensive**.

SCHOLARSHIPS!



High School Dance Intensive Scholarship

Elite Dance Cup awards to promising high school sophomores, juniors, and seniors, scholarships to attend the renowned Oklahoma City University, Ann Lacy School of American Dance and Arts Management High School Dance Intensive Program.



Elite Convention Experience Scholarships

Tuition Scholarships are awarded by Elite Dance Cup to deserving competitors of all ages and dance levels.

INVITATIONS



National Opening Number Invitations

The recipients of this award are invited to be part of the Elite Showcase of Stars Opening Number. These special invitations are given to dancer(s) that display a passion for performing on stage. They will receive an invitation envelope at regional events with information detailing the opportunities that will be offered.

ON-SITE OPPORTUNITIES!



Improv Competition

Elite Dance Cup will host an Improv Competition at each regional event. The competition will be held in two age categories, Petite/Junior/Pre-teen (12 & Under) and Teen/Senior (13 & older) The competition will take place prior to the awards presentation for the age category. Formatted much like an audition, the dancers are each assigned a number and perform their Improv for the judges in groups of approximately 3 to 8. Depending on the number of entries, following the preliminary, semi final and final rounds judges will select a winner. Music is randomly chosen, each group will have 45 seconds to dance with a 10 second countdown. Individual dancers can sign-up at the Elite Boutique throughout the competition before the awards presentation of their age category for **\$25.00 per dancer**.



Cover Model Search

Elite Dance Cup will have a Cover Model Search at each regional location. Participants register on location for \$30.00 per dancer and must submit 2 pictures 5x7 or larger. One picture must be in full costume and a full body shot. One or two Semi Finalist (depending on entries received on-site) will be selected from each regional location to advance to the Final Round. The 2021 Cover Model will be selected in May by Elite's Cover Model Panel. Winner will be required to attend one of Elite Dance Cup's 2020 National Finals for photo shoot. The Cover Model will be featured in Elite Dance Cup's 2021 advertising campaign.